

# The Garden Clubs of Ontario



Virtual Triennial Flower Show 2022

presents

## **'Our Changing Climate'**

[www.gardenclubsofontario.ca](http://www.gardenclubsofontario.ca)



## THE GARDEN CLUBS OF ONTARIO

Virtual Triennial Flower Show 2022

**'OUR CHANGING CLIMATE'**

The Garden Clubs of Ontario Virtual Triennial Flower Show 2022, is called *Our Changing Climate*, acknowledging our concerns about global warming and the threats to our planet it creates.

Warmer temperatures are expected to result in a higher frequency of severe weather events. Perhaps not surprisingly, 2021 brought Canadians windstorms, devastating flooding, intense drought, heat domes, wildfires and smoke chokes. We need to reverse this pattern and create a more sustainable environment.

Flower arrangers and horticulturalists everywhere recognize that too many of our practices are not sustainable. For example, the use of floral foam is being abandoned in floristry because it is not biodegradable.

Our flower show challenges us to change and help to create a more livable future by using more sustainable mechanics and practices. For this reason, our rules state that this show will be floral foam free. Sustainable mechanics are hard to define but, at this time, using wire, kenzans, branches, moss, sand and other creative techniques are encouraged in its stead. Make this your personal challenge and join us in fighting global warming.

Margaret Taylor, Chair,  
GCO Virtual Triennial Flower Show 2022



## THE GARDEN CLUBS OF ONTARIO

### Virtual Triennial Flower Show 2022

### 'OUR CHANGING CLIMATE'

Pre-registration opens – Design & Special Exhibit Divisions:	March 1, 2022, 9:00 a.m. (EST)
Entries - All Divisions:	April 1 – May 9, 2022, 9:00 a.m. (EST)
Judging:	May 16 – 23, 2022
Available for Viewing on GCO Website:	May 30, 2022

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## **SHOW COMMITTEE**

<b>Chair</b>	Margaret Taylor	margaret.taylor@gmail.com
<b>Secretary &amp; Convenor of Convenors</b>	Sue Schaal	schaal@sympatico.ca
<b>Convenor of Awards</b>	Silvana Croce	crocesilvana@gmail.com
<b>Photography Coordinators</b>		
<b>Design</b>	Jacqui Miller Helen Feldmann	millerjacqui@hotmail.com helenfeldmann@gmail.com
<b>Horticulture &amp; Special Exhibits</b>	Joanne Rachfalowski	joannerachfalowski@gmail.com
<b>Design Division</b>		
<b>Schedule Writer</b>	Judy James	judithejames@rogers.com
<b>Design Registrar</b>	Silvana Croce	crocesilvana@gmail.com
<b>Convenor of Design Judges</b>	Linda Hawker	lmhawker@gmail.com
<b>Horticulture &amp; Special Exhibits Divisions</b>		
	Lillie Haworth	ljhaworth@sympatico.ca
	Wendy Downing	wendydowning@cogeco.ca
	Heinke Thiessen	heinkejc@gmail.com
<b>Social Media</b>	Jacqui Miller Joanne Rachfalowski	millerjacqui@hotmail.com joannerachfalowski@gmail.com
<b>Ex officio</b>	Barbara Bedell, GCO President	bbedell7@gmail.com

## AWARDS

Awards will be First, Second, Third. Honourable Mentions will be awarded at the discretion of the judges.

### **Division 1 – Design**

<b>Section A:</b>	<b>Classes 101 - 108</b>	
	<i>Barbara Laking Memorial Award</i>	Best Design
	<i>Triennial Flower Show Miniature Award*</i>	Best Miniature Design
	<i>The Garden Clubs of Ontario Award*</i>	Judges' Choice Design
	<i>Beth Frost Award for Colour</i>	Best Use of Colour
	<i>Judges' Council Novice Award</i>	For the distinctive design by a GCO member who has not previously won a 1 <sup>st</sup> place ribbon in a design class at a GCO Triennial Show. GCO Design Judges are ineligible.
<b>Section B</b>	<b>Classes 109 - 110</b>	
	<i>Triennial Flower Show Open Class Award*</i>	Best Design
	<i>Triennial Flower Show Open Class Award</i>	Judges' Choice Design
<b>Section C:</b>	<b>Class 111</b>	
	<i>Triennial Flower Show Collage Award</i>	Best Design
<b>Section E:</b>	<b>Classes 113 - 114</b>	
	<i>Triennial Flower Show International Award</i>	Best Design
	<i>Triennial Flower Show International Award</i>	Judges' Choice Design

### **Division 2 – Horticulture**

<b>Classes 1 - 12</b>	
<i>Judges' Council Award</i>	Best Exhibit
<i>The Garden Clubs of Ontario Award*</i>	Judges' Choice Exhibit
<i>Flora Frid Award</i>	Most points in Division

### **Division 3 – Special Exhibits**

<b>Classes 13 - 14</b>	
<i>Judges' Council Award</i>	Best Exhibit

\* We gratefully acknowledge Mark and Ben Cullen for their contribution to these awards.

## **GENERAL RULES & REGULATIONS FOR ALL EXHIBITORS**

1. Exhibitor eligibility is indicated in each division.
2. All times are shown in Eastern Standard Time (EST).
3. All measurements are given in metric. Inches are given approximately.
4. Plants of endangered and threatened species are strictly forbidden. It is the responsibility of the exhibitor to ensure none of these plants are on exhibit. Canadian exhibitors should refer to The Species at Risk Public Registry for determining this designation. See <https://species-registry.canada.ca> and <https://www.ontario.ca/page/species-risk-ontario>.
5. Judging will be in accordance with the Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES), 2019 Edition. The decision of the judge(s) will be final. Awards may be withheld if, in the opinion of the judge(s), no exhibit is worthy.
6. All entries shall be judged by designated teams of judges, none of whom are permitted to enter any class they are judging.
7. Exhibitors may not share photographs of their entries on social media prior to May 30<sup>th</sup>, 2022.
8. For clarification of the schedule, contact the class or section convenor who will contact the appropriate schedule writer(s) if required.
9. Pre-registration is required in all classes in Division 1 (Design) and Division 3 (Special Exhibits) and will be accepted commencing March 1<sup>st</sup>, 2022, 9:00 a.m. EST. Entry submissions in these divisions cannot be accepted unless pre-registered. Pre-registration is not required in Division 2 (Horticulture).
10. Entry submissions will be accepted commencing April 1<sup>st</sup>, 2022, 9:00 a.m. EST. All entries must be submitted to the appropriate convenor by email no later than 9:00 a.m. Eastern Standard Time on May 9<sup>th</sup>, 2022.
11. One email per entry (class) submission. Each entry must be submitted by separate email (i.e. 3 entries means 3 separate emails) and include a completed entry form. Email submissions should indicate the exhibitor's name and the class number in the subject line.
12. Exhibitors agree to have their entry published by The Garden Clubs of Ontario on social media and/or in print media and be named. Photographs will not be used for advertising or marketing purposes.
13. Entry submissions must include the required number of photographs (viewpoints as indicated) and a completed Entry Form. The exhibit must be in focus, no fuzzy images. Writing (i.e. name, date stamp etc.) is not permitted on the photograph(s). Photographs should be sent in high resolution (original/actual/full). Photographs may be cropped but not otherwise altered.

## **RULES & REGULATIONS: DIVISION 1 - DESIGN**

1. Novice designation must be declared when registering as well as on the entry form. A Novice is an Exhibitor who has never won a first place ribbon in a Garden Clubs of Ontario Triennial Show. GCO accredited Design Judges are not deemed to be novices. Only GCO members are eligible for the Novice Award.
2. Exhibitors must pre-register with the class convenor. Pre-registrations will be accepted commencing March 1<sup>st</sup>, 2022, 9:00 a.m. EST. A waiting list will be maintained. Entry submissions cannot be accepted unless pre-registered.
3. Exhibitors may enter any number of classes but may have only one entry per class. Exhibitor eligibility is indicated in each section.  
Note: Section A design classes, #101-108, are limited to five (5) entries per class.  
Sections B – E design classes, #109-114, are limited to twelve (12) entries per class.
4. All designs must be the original work of the exhibitor and not previously exhibited.
5. **The use of floral foam is strictly prohibited.** Sustainable mechanics using wire, kenzans, branches, moss, sand and other creative techniques are permitted.
6. Exhibitors may submit only one (1) front facing photograph per entry except in Classes 102 and 103 (miniature designs) where two (2) photographs are required to be submitted. The entire design including any stand or support is to be visible.
7. The judges' comments will be sent to all competitors in each class but will not be published.
8. The following International Flower Show Rules, World Association of Floral Artists (WAFA), will apply:
  - a) An exhibit is made of plant material, with or without accessories, within a space specified in the Show Schedule.
  - b) Plant material must predominate over all other components of the exhibit.
  - c) The use of artificial plant material is forbidden unless stated in the regulations.
  - d) Fresh plant material must be in water or water-retaining material unless such material remains turgid throughout the event.
  - e) Painted and/or artificially coloured plant material may be used unless otherwise stated in the regulations.

## DIVISION 1 - DESIGN

### SECTION A

**Open to members of The Garden Clubs of Ontario.**

Limited to five (5) entries per class. Entries to be staged by the exhibitor.

- Class 101 Heat Wave** A design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Jan Middleton      janmiddleton17@icloud.com*
- Class 102 Frost Bite** A miniature design using primarily fresh plant material.  
Design not to exceed 12.7 cm (5") in height, width and depth  
including container, base and/or accessories.  
*Note: Two (2) photos required. A ruler should be included in the second  
photograph to show the dimensions.*  
*Convenor: Joyce Johnson      joycejohnson@rogers.com*
- Class 103 Hot, Hot, Hot** A miniature design using dried and/or preserved plant material.  
Design not to exceed 12.7 cm (5") in height, width and depth  
including container, base and/or accessories.  
*Note: Two (2) photos required. A ruler should be included in the second  
photograph to show the dimensions.*  
*Convenor: Angelique Ellerton      angelellerton@gmail.com*
- Class 104 Endangered Wild Life** A Type II Exhibition Table design.  
Space allotted: 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Sandy Wilson      wilson63@rogers.com*
- Class 105 Landslide** A design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Pat Ware      warepat@icloud.com*
- Class 106 Desert** An abstract design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Donalda Kelk      kelkdonalda@gmail.com*
- Class 107 Energy** A design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited  
*Convenor: Lynne Schmidt      lynnenschmidt22@gmail.com*
- Class 108 Upcycle** A necklace,  
designed to include materials that previously had a different use.  
Design not to exceed 61 cm by 61 cm (24" x 24")  
*Convenor: Elizabeth Pigott      epigott1@cogeco.ca*

**SECTION B**      **Open to members of all Garden Clubs and Horticulture Societies in Canada with the exception of The Garden Clubs of Ontario.**  
Limited to twelve (12) entries per class. Entries to be staged by the exhibitor.

**Class 109    Flash Flood**                      An underwater design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Anne Harbord                      anneclark.flowers@gmail.com*

**Class 110    Manipulated**                      A foliage design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Claudette Smith                      smithclaudettej@gmail.com*

**SECTION C**      **Open to members of all Garden Clubs and Horticulture Societies in Canada.**  
Limited to twelve (12) entries. Entries to be staged by the exhibitor.

**Class 111    After the Storm**                      A collage (see definition on page 13),  
minimum size 38 cm x 38 cm (15" x 15"),  
maximum size 61 cm x 61 cm (24" x 24").  
*Note: The collage is to be hung when photographed.*  
*Convenor: Irina Code                      irina.code@gmail.com*

**SECTION D**      **Open to members of a school of Ikebana in Ontario, Canada.**  
This class will not be judged but is intended to showcase this design style.  
Limited to twelve (12) entries. Entries to be staged by the exhibitor.

**Class 112    Wildfire**                              An Ikebana arrangement,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Sue Clarkson                      sueclarkson@gmail.com*

**SECTION E**      **Open to members of a Garden Club belonging to the World Association of Floral Artists (WAFA) with the exception of The Garden Clubs of Ontario.**  
Limited to twelve (12) entries per class. Entries to be staged by the exhibitor.

**Class 113    Tornado**                                      A design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Sue Schaal                      schaal@sympatico.ca*

**CLASS 114    Global Warming**                      A design,  
not to exceed 76 cm x 76 cm (30" x 30"), height unlimited.  
*Convenor: Barbara Bedell                      bbedell7@gmail.com*

**GENERAL RULES AND REGULATIONS**  
**DIVISION 2 - HORTICULTURE & DIVISION 3 - SPECIAL EXHIBITS**

1. Competition is open to all members in good standing of The Garden Clubs of Ontario and students enrolled in the Royal Botanical Gardens 6<sup>th</sup> School for Horticultural Judges, Instructors & Exhibitors.
2. Photographs of exhibits must be taken between April 1<sup>st</sup> and May 8<sup>th</sup>, 2022. Entry submissions may be made at any time during that period. The deadline for submissions is May 9<sup>th</sup>, 2022 at 9:00 a.m. EST.
3. Only entries with two (2) photographs, each taken from the required viewpoint, will be accepted. Photographs may be cropped but not otherwise altered.

**RULES & REGULATIONS: DIVISION 2 - HORTICULTURE**

1. Each exhibitor may submit one (1) entry per class with a maximum of five (5) entries in total in the Horticulture Division.
2. All exhibits must have been grown or cared for by the exhibitor for at least three (3) months prior to being photographed for submission as an entry.
3. When exhibiting container grown plants, more than one plant per container is acceptable if of the same cultivar with some exceptions (i.e. *Saintpaulia*/African Violet plants other than trailing types – single crown only). Pot slipcovers are permitted but must be unobtrusive.
4. Accessories are not permitted in any class in the Horticulture Division.
5. Where a definitive number or quantity is specified, no more or less may be exhibited. Any bud showing colour must be considered a bloom.
6. Any foliage shown with cut specimens must be attached. Unattached foliage is not permitted.
7. Staking, wiring or tying is not permitted in the cut specimen classes but is allowed for container grown plants (excluding entries of *Saintpaulia*/African Violet plants). Cut specimens may be discretely supported by wedging.
8. The Show Committee may subdivide classes if deemed necessary.

**RULES & REGULATIONS: DIVISION 3 - SPECIAL EXHIBITS**

1. Exhibitors may submit one entry per class. Pre-registration is required as entries are limited to ten (10) per class. Pre-registrations will be accepted by the convenor commencing at 9:00 a.m. EST on March 1<sup>st</sup>, 2022.
2. Plant material may be from any source and may be newly acquired.
3. All plant material is to be listed on the entry form using both botanical and common names.
4. Accessories are permitted in all classes in the Special Exhibits Division.



### **DIVISION 3 – SPECIAL EXHIBITS**

(For definitions, see page 13)

Pre-registration with the convenor is required  
and will be accepted commencing at 9:00 a.m. EST on March 1<sup>st</sup>, 2022.

Exhibitors may submit 1 entry per class. Classes are limited to 10 entries.

Convenor: Anne Harbord      anneclark.flowers@gmail.com

Submit 2 photos: 1 front viewpoint & 1 from a second viewpoint (i.e. side, top/birds' eye etc.)

#### **13. We're all in This Together**

Plants and Flowers

May be in one or several containers.

Space allotted: 76 cm wide x 76 cm deep (30" x 30"),  
no height restriction

#### **14. Extremes**

A Display

The nature of the display to be determined by the exhibitor.

Space allotted: 76 cm wide x 76 cm deep (30" x 30"),  
no height restriction

### **EXAMPLES OF PHOTOGRAPHY VIEWPOINTS FOR HORTICULTURE ENTRY SUBMISSIONS**

#### **SECTION A**

Class 1 *Narcissus* - trumpet or large cupped, 1 scape

Submit 2 photos: 1 front and 1 side viewpoint



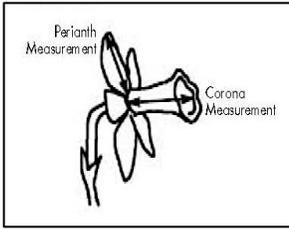
#### **SECTION C**

Class 8 Any small spring flower from a minor bulb,  
corm, tuber or rhizome, 3 stems, same cultivar  
i.e. *Iris reticulata*

Submit 2 photos: 1 front and 1 top (birds' eye) viewpoint

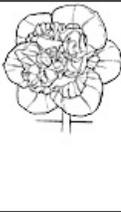


## **NARCISSUS CLASSIFICATION GUIDE**



All narcissus (daffodils) have a perianth and corona, though their appearance may vary greatly from cultivar to cultivar. The number of flowers per scape (stem) and the size of the corona (cup) compared to the perianth (petals) will determine in which class to place the specimen in a flower show. To determine whether the specimen is a trumpet, large cupped or small cupped, use a ruler to measure as per the diagram or gently bend a petal from the perianth forward to measure against the corona.

Botanically, narcissus are divided into 13 divisions based on their flower form. Eleven divisions are shown in the chart below. Some flower shows will have a separate class for miniature narcissus, however, size is not a factor in the botanical classification, only flower form is. To be considered miniature, the leaves and flower(s) should grow no more than 6 inches tall, the flower(s) can be any type described below.

<p><b>Division 1: Trumpet</b></p>  <p>One flower per stem; longer corona (ie trumpet) at least as long as the perianth segments (petals).</p>	<p><b>Division 7: Jonquilla &amp; Apodanthus</b></p>  <p>Usually 1 to 5 (more rarely up to 8) flowers per stem. Perianth segments reflexed or spreading. Corona is cup or funnel shaped or flared, usually wider than long. Usually fragrant.</p>
<p><b>Division 2: Large Cupped</b></p>  <p>One flower per stem; shorter corona (ie cup) is more than 1/3, but less than equal to the length of the perianth segments (petals).</p>	<p><b>Division 8: Tazetta</b></p>  <p>3 to 20 flowers per stem. Perianth segments spreading (not reflexed) and usually fragrant.</p>
<p><b>Division 3: Small Cupped</b></p>  <p>One flower per stem; corona (cup) not more than 1/3 of the length of the perianth segments (petals).</p>	<p><b>Division 9: Poeticus</b></p>  <p>Usually one flower per stem. Perianth segments white. Corona very short or disc shaped, usually with a green/yellow centre and red rim, but sometimes of a single colour. Usually fragrant.</p>
<p><b>Division 4: Double</b></p>  <p>One or more flowers per stem; double the number of perianth segments or the corona, or both.</p>	<p><b>Division 10: Bulbocodium</b></p>  <p>Usually one flower per stem. Perianth segments insignificant compared to the corona. Anthers dorsifixed (ie attached central to filament). Filament style curved.</p>
<p><b>Division 5: Triandrus</b></p>  <p>Usually two or more pendant flowers per stem, perianth segments often reflexed.</p>	<p><b>Division 11: Split Corona</b></p> <p><b>Type A</b></p>  <p>Corona (cup or trumpet) is split, usually for more than 1/2 its length. Either with the corona segments opposite the perianth segments, usually in 2 whorls of 3 (type A), or with the corona segments alternate to the perianth segments, usually in a single whorl of 6 (type B).</p> <p><b>Type B</b></p> 
<p><b>Division 6: Cyclamineus</b></p>  <p>One flower per stem; perianth segments prominently reflexed. Flower at an acute angle to the stem with a very short pedicel.</p>	

## DEFINITIONS

### **Ontario Judging and Exhibiting Standards for Floral Design and Horticulture, 2019 Edition**

**Abstract Design** - A design in which plant material and other components, together with space, are used as design units, i.e. line, form, colour and texture to create original images free from unnecessary additions. Some natural growth pattern may or may not be apparent. Includes: Assemblage, Collage and Kinetic, etc.

**Collage** - An abstract design, created by gluing plant material and usually other objects on a flat surface. The collage is typically done in low relief. Depth is implied and achieved by overlapping planes, changes in value and/or juxtaposition of colour, pattern and/or texture. Painted mediums may be incorporated. There should be no visible spaces under any of the materials.

**Design** – A combination of fresh and/or dried plant materials, with or without other objects arranged to create an artistic unit. A design may include container(s), base(s) and/or accessories. The designer uses the elements of design: space, line, form, colour, texture and pattern in the accepted principles of design: balance, rhythm, proportion, scale, contrast and dominance to interpret the theme and/or class and create a design of harmony and distinction.

**Display** - A combination of cut flowers, potted plants, cut foliage, herbs, branches, fruits, vegetables, nuts, etc., exhibited for artistic effect as well as cultural perfection. The schedule should state the nature of the display including the number of specimens required, the type of container(s) and the space allotted.

**Exhibition Table – Type II** - A table not related to the actual service of food. Does not require a decorative unit; however, some plant material must be included. This exhibit may be staged against backgrounds, in frames, on tables or in spaces determined by the schedule. Dining components should dominate over accessories.

**Foliage Design** – A design in which foliage predominates.

**Miniature Design** - A design with maximum dimensions no more than 12.7 cm (5") in height, width and depth including any container, base and/or accessories.

**Plants and Flowers** - A combination of growing plants plus cut flowers and/or cut foliage with a water source. Any other plant material may be included. May be in one container or several containers, determined by the schedule.

**Special Exhibit** – One of the three main Divisions typically found in a show. A Special Exhibit is a combination of rooted horticultural specimens and may include cut plant material and other elements arranged in such a manner to create an artistic whole.

**Underwater Design** - A design with part(s) placed under water to create interest. Although the design must have part(s) underwater, no definite percentage is required. A portion of the design must be above the water line. The parts under water and out of water must form a unified design.

**SCALE OF POINTS FOR THE DESIGN DIVISION**

**Ontario Judging and Exhibiting Standards for Floral Design and Horticulture  
2019 Edition, Page 35**

All designs in the Design Division will be judged using the Scale of Points shown below.

<b>Design .....</b>	<b>40</b>
The organization of the elements and principles of design.	
Balance	08
Rhythm	08
Proportion	08
Scale	08
Contrast	04
Dominance	04
<b>Conformance .....</b>	<b>25</b>
Compliance with the schedule requirements: space allotted, type of design, plant materials to be used, etc.	
Deductions for non-conformance should be proportional to the degree of non-compliance	
	15
Interpretation of theme and/or title	10
<b>Creativity .....</b>	<b>20</b>
An original artistic concept in the choice and organization of all the design components.	
<b>Distinction and Condition .....</b>	<b>15</b>
Marked superiority in all respects and physical state of plant material at the time of judging.	

## **GENERAL PHOTOGRAPHY TIPS FOR VIRTUAL SHOWS**

**GOALS:** to highlight your entry or design, to avoid background distractions and to take a sharp image.

### **BEFORE YOU TAKE YOUR PHOTO:**

1. **CLEAN** your camera or cell phone lens with a soft lens cloth.
2. **BACKGROUND:** Clear the background and horizontal surface, keeping it plain. You can use a large black or white Bristol board or a colour depending on your entry, or a plain painted wall. If using cloth, check there are no creases or folds.
3. **LIGHTING:** **DO** try to use natural light. **DON'T** photograph your entry with the window or a lamp in the background as your entry will be dark. Avoid using a flash as it will create shadows. If your camera has light settings you can adjust these to match your light source e.g. tungsten, fluorescent, cloudy. On iPhones there is a yellow sun slider, slide up or down to lighten or darken your image. iPhones – tap inverted “v” at top of frame to show options to adjust colour depending on your light.

### **TAKING YOUR PHOTO:**

4. Stand directly in front of your entry or bend slightly so that your camera lens is pointing at the centre of your entry. Make sure you include the base or stand and keep some negative space around your entry. Don't take the photo from above unless it is meant to be seen that way or a required viewpoint.
5. **FOCUS** on your entry, not the background. You can use auto or manual focus. On most cellphones tap where you want to focus. Experiment, as outside the central focus can be blurry. Check that your image is sharp.
6. You can **ZOOM** in to cut out extra background, remembering to keep negative space around your entry. Digital zoom on cellphones can make the photo grainy.
7. Stabilize the image to prevent camera shake. Hold the camera or phone in both hands, either rest the device on a solid surface or brace elbows against your body.
8. **COMPOSITION:** many cameras and cellphones have grid settings, two vertical and two horizontal lines. Turn on, to check your image is level. Rule of thirds: generally position the most important part of your entry at the intersection of grid lines. However, the central position may be best for your entry.
9. Clear glass containers may reflect light and distract from the entry. Opaque containers allow the plant specimen to be the centre of attention.
10. As horticulture classes call for more than one photograph, make sure that you include stem(s) and foliage where applicable. See examples on page 11.
11. Remember your scale of points for judging horticulture entries. Things like grooming or lack thereof will impact the ultimate placement of the entry.

### **AFTER YOU TAKE YOUR PHOTO:**

12. Look at your photo and take several to compare the best image. You may **CROP** your photo to cut unnecessary parts.
13. **EMAIL** your image at “full size” or “original” size as well as a completed entry form to the convenor.