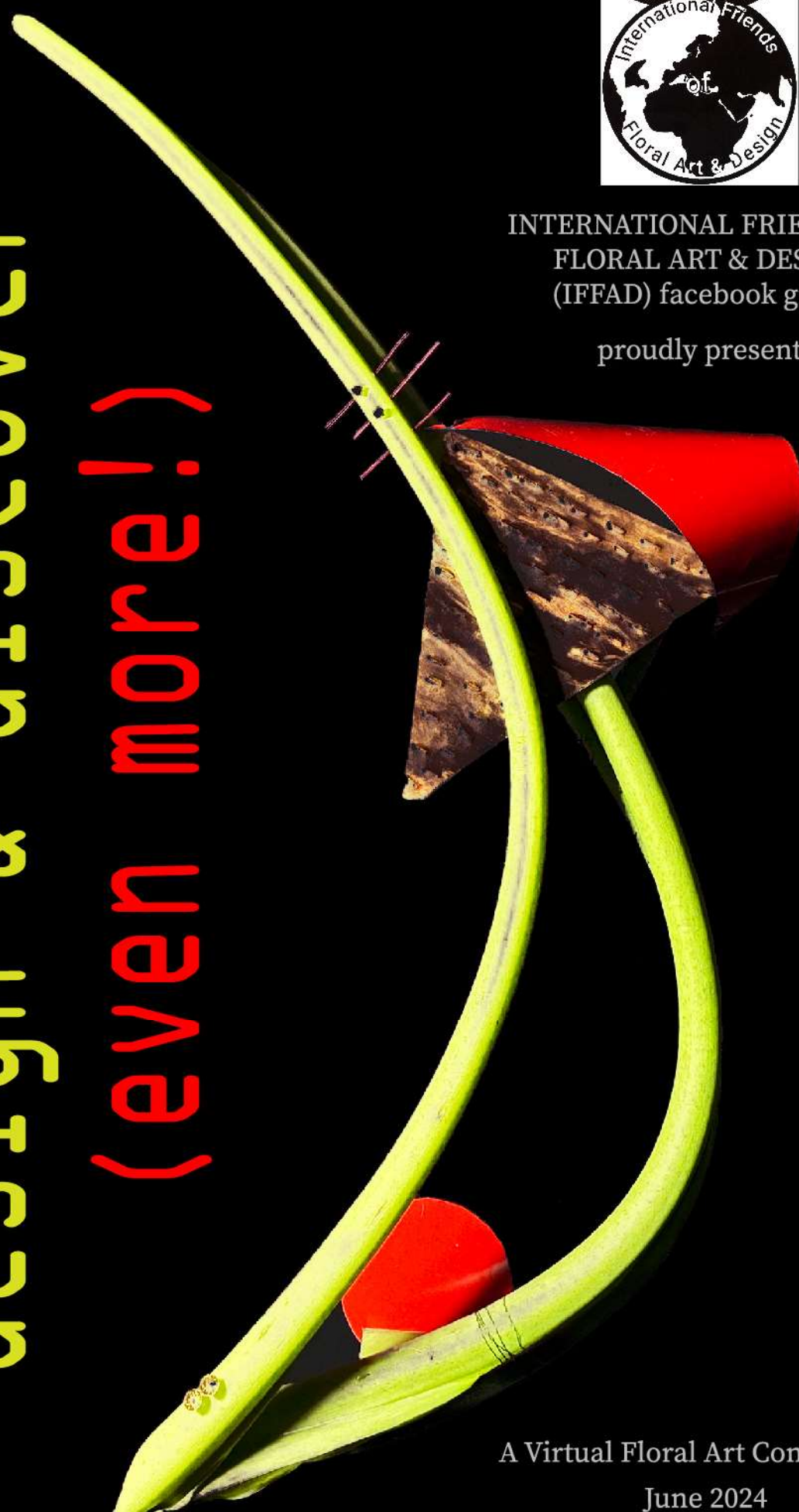


design & discover
(even more!)



INTERNATIONAL FRIENDS OF
FLORAL ART & DESIGN
(IFFAD) facebook group

proudly presents



A Virtual Floral Art Competition

June 2024

SCHEDULE

Class One

‘Design & Discover (even more !)’

- *Semi – imposed mixed media class. The following **must** be visibly incorporated along with additional plant material and components of the competitor’s choice:*
- *Open either to individuals or a pair of competitors*
- 1. *Outsides of cereal box / es*
- 2. *Wire pan scourers / scrubbers*
- 3. *Paper clips*
- 4. *Metal / plastic / wooden coat hanger / s*

Class Two

‘Bind, Bend, Repeat . . .’

- *incorporating decorative wire / s as a design component. Excluding fresh flowers*

Class Three

‘A Bold New Expression’

- *featuring fresh foliage*

Class Four

‘Fruit & Fibre’

- *in horizontal style. To be photographed in landscape format*

Class Five

‘It’s a Game !’

- *to include **one** board from any board game*

Class Six

‘Mood for Metal’

Class Seven

‘Out of A Thorny Situation . . .’

- ***one** variety of roses to be incorporated as the only flowers. Additional plant material and components of competitor’s choice*

Class Eight

‘Outlines and Infills’

- *An unframed collage incorporating fresh and dried plant material. Suitable for displaying on / against a vertical surface and photographed as such*

Class Nine

‘Pinning Down Nature’s Patterns’

- *an exhibit on a freestanding frame / screen (i.e. not mounted on / against a vertical surface) incorporating the pinning technique*

Class Ten

‘Simplicity Plus’

- foam free exhibit. Water to be visibly included as a design element

Class Eleven

‘Skeletal Diffusion’

- incorporating paper / s

Class Twelve

‘ ‘Stem’phasis ’

- with emphasis on stems

TIMETABLE

Applications	Open until Monday 11 March 2024
Acceptances	Will be advised AFTER Wednesday 13 March 2024
Submission of exhibits	Not earlier than Monday 3 June 2024 and not later than noon UK time Monday 10 June 2024
Approximate Dates for Judging	Wednesday 12 June 2024 to Wednesday 19 June 2024

DEFINITIONS

Class Four – ‘Fibre’

Plant material processed / shredded / torn to extract hair-like strands e.g. hessian, burlap, flax, hapene, hemp, jute, sisal, raffia and coir. Includes plant material with a fibrous texture e.g. palm bakla / palm bark. Also includes ropes, twines and strings and similar components twisted, woven or crafted from the above fibres.

Class Six – ‘Metal’

Though the class title specifies a non-plant material component, this is still a floral art exhibit therefore metal should be incorporated but not be predominant.

Metal may be in the form of actual metal i.e. rods, sheets, gauze, weldmesh, wire etc AND / OR metallic painted plant material or components.

INFORMATION, RULES & REGULATIONS

1] Eligibility

This virtual competition is open to all floral artists worldwide.

2] Suggested Space

Width 75 cms x depth 60 cms x height optional

Though adherence to the suggested space is not strictly enforceable in a virtual competition, exhibits clearly appearing to underutilize or exceed it may be down-pointed

3] Staging

With the exception of Class Eight, all exhibits must be freestanding (i.e. not hung against a surface or propped against a base) and are to be staged on a table, plinth, bench or similar raised surface whose height is approximately 75 cms from floor.

4] Viewing / Judging

All exhibits are to be intended to be viewed and judged from the front and, against a neutral, un-intrusive background

5] Photography

Exhibits must be photographed in their entirety including the stand base / support, as would be seen in a normal competition. Place subject in good natural but indirect lighting which does not cast shadows Surroundings which do not form part of the composition can be cropped out of the image. **Ensure images are in clear focus and of the highest resolution.** PLEASE PAY SPECIAL ATTENTION TO CLAUSE 18] REGARDING PHOTOGRAPHIC EDITING

6] Interpretation

The organizers will not be able to guide any competitor on the possible meanings of any of the titles or suggest any possible design approaches thereto or interpretations thereof.

7] Overall Theme

The overall theme '**Design and Discover (even more!)**' may to a certain extent determine the designing, interpretation and judging of all classes

8] The competition will be judged under prevailing **WAF A rules** as far as they are applicable to this virtual competition:

- a) An exhibit is made of plant material, with or without accessories, within the space specified in the show schedule
- b) Plant material must predominate over all other components of the exhibit
- c) Artificial plant material is prohibited
- d) Fresh plant material must be in water or in water-retaining material unless such material remains turgid until judging

9] All exhibits must be the bespoke, original and first-time work of the competitor, created afresh especially for this competition and not previously posted or demonstrated on social media or entered elsewhere. **SURVEILLANCE WILL BE IN PLACE FOR EXHIBITS RECOGNISED AS COPIES OF PREVIOUS DESIGNS**

10] **Only one** photograph per exhibit and one exhibit per class will be accepted

11] Schedule

If you are having difficulty downloading and printing the Schedule and Entry Form from social media posts, simply e-mail iffadcompetitions@gmail.com to receive it directly to your inbox

12] Applications

Judges are highly encouraged to be part of the event by entering a class/es which they are not judging

Places in each class are limited. A competitor can apply for any number of classes by returning the prescribed Entry Form to iffadcompetitions@gmail.com not later than **Monday 11 March 2024**. Acceptances will be returned after **Wednesday 13 March 2024**. The registration number will not correspond with the exhibit number.

13] Submission of Exhibits

Exhibits must be submitted not earlier than **Monday 3 June 2024** and not later than noon UK time on **Monday 10 June 2024** to iffadcompetitions@gmail.com. Any exhibit received outside of these dates and times will not

be submitted for judging. No other means of communication e.g. posting on facebook or via messenger will be accepted

14] Exhibits will be acknowledged within approximately 48 hours of being received. Contact us **ONLY** if an acknowledgement is not received within this time. The exhibit number will not correspond with the acknowledgement number

15] An exhibit once received will be deemed to be the final submission and may not be later changed or substituted

16] Inability to submit exhibit/s must be conveyed to the Organizers soonest

17] Exhibits must not be posted on social media before official release of results

18] Photographic editing

The organizers reserve the right to pre-scrutinise exhibits before submission for judging.

The scrutiny process will automatically and without further reference to the competitor eliminate and preclude from judging exhibits whose images have been obviously and blatantly photographically enhanced / colour edited / digitally manipulated / 'photoshopped' to:

(a) remove or make less obvious the staging

(b) conceal stand bases

(c) correct faults / creases / marks on backgrounds and staging bases

(d) or anything which gives an unfair advantage over other competitors who have made actual efforts with staging and not relied on photographic editing to enhance it

Levelling of images and cropping of unnecessary surroundings is permitted

JUDGES FROM ACCREDITED WAFI MEMBER COUNTRIES

CLASS	TITLE
1	'Design & Discover (even more !)' <u>South Africa + United Kingdom</u> 1. Kim Zimmerman (lead judge) 2. Christine Picton 3. Valerie Best
2	'Bind, Bend, Repeat' <u>Garden Clubs of Ontario, Canada</u> 1. Barbara Bedell (lead judge) 2. Ellen Clark 3. Ursula Eley
3	'A Bold New Expression' <u>Kenya</u> 1. Priya Shah (lead judge) 2. Naina Anju Shah 3. Pravina Shah
4	'Fruit & Fibre' <u>Western Australia</u> 1. Jean Shine (lead judge) 2. Eileen Wenn 3. Sue Pilatti
5	'It's a Game !' <u>NAFAS, United Kingdom</u> 1. Jane Rickard (lead judge) 2. Margaret Trepant
6	'Mood for Metal' <u>South Africa</u> 1. Schalk van Dyk (lead judge) 2. Amelia Loubser 3. Angelique Pretorius
7	'Out of A Thorny Situation' <u>Western Cape, South Africa</u> 1. Odette Paxton (lead judge) 2. Lorraine Rose 3. Suzanne Trafford

8	'Outlines and Infills' <u>Pushpa Bitan Friendship Society, India</u> 1. Bhawani Bansal (lead judge) 2. Preeti Sarda 3. Renu Poddar
9	'Pinning Down Nature's Patterns' <u>New South Wales FAA, Australia</u> 1. Madhu Shah (lead judge) 2. Lanny Pramana
10	'Simplicity Plus' <u>New Zealand</u> 1. Leigh Greenstreet (lead judge) 2. Lorraine Usher 3. Fay Edgecombe
11	'Skeletal Diffusion' <u>Eastern Cape, South Africa</u> 1. Jill Hoskin (lead judge) 2. Gail Taverner 3. Glenda Adams
12	'Stem'phasis' 1. Valerie Best (lead judge) 2. Farhana Azim, Pakistan 3. Madhvi Khimji, Oman

Cover Image:

'Metallic & Minimal'

designed by Ghazala Javed, Magnolia Chapter, Floral Art Society of Pakistan

IFFAD virtual competition 'Design & Discover' October 2021



ENTRY FORM

To be returned to iffadcompetitions@gmail.com not later than **Monday 11 March 2024**
(THIS IS NOT A FORM WHICH IS FILLABLE ONLINE)

CLASS	TITLE	TICK
1	'Design & Discover (even more !)' Second competitor if applicable _____	
2	'Bind, Bend, Repeat'	
3	'A Bold New Expression'	
4	'Fruit & Fibre'	
5	'It's a Game !'	
6	'Mood for Metal'	
7	'Out of A Thorny Situation'	
8	'Outlines and Infills'	
9	'Pinning Down Nature's Patterns'	
10	'Simplicity Plus'	
11	'Skeletal Diffusion'	
12	'Stem'phasi s'	

Full Name _____

Club / Chapter / Organization _____

Country _____

Mobile number inc. code _____

E-mail address _____